1899—1900.

LATEST LIST

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1899:

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NOTE.—Each Selection is explicitly Fingered and Positioned by the Composer as it should be performed.

ABBREVIATIONS.—B., Banjo; Be., Banjeaurine; P.-B., Piccolo-Banjo; Z.-B., Zither-Banjo; M., Mandoline; Ma., Mandola; G., Guitar; Pf., Pianoforte; Orch., Orchestra, Band, or Club; Acc., Accompaniment; Arr., Arranged by; (*a*) Easy; (*b*) Medium; (*c*) Difficult.

No.		s.	d.
1.	**Cigarette Polka** (*a*). B. and Pf. A. D. Cammeyer	1	4
2.	**Blue Eyes** (*a*). B. and Pf. ... A. D. Cammeyer	1	4
	G. acc.	0	8
3.	**Minuet** (*a*). B. and Pf. ... A. D. Cammeyer	1	4
	M. and Pf.	1	4
	G. acc.	0	8
	1st and 2nd B., M., and G.	3	0
	1st and 2nd B., M., and Pf.	3	0
	1st and 2nd M. (or Ma.), 1st & 2nd Z.-B. & G.	3	0
	Pf. acc.	1	0
4.	**Darkies' Patrol** (*b*). B. and Pf. Arr. by Clifford Essex	1	4
	M. and Pf.	1	4
	G. acc.	0	8
	Club arr. for Be., 1st and 2nd B., M., P.-B., and G.	3	0
	Extra parts for above	0	8
	Pf. part in key of C for Club	1	0
5.	**Darkies' Dream** (*a*). B. and Pf. Arr. by Clifford Essex	1	4
	M. and Pf.	1	4
	G. acc.	0	8
	Club arr. for Be., 1st and 2nd B., M. P.-B. and G.	3	0
	Extra parts for above	0	8
	Pf. part in key of C for Club	1	0
6.	**Mississippi Breakdowns** (*a*). 1st and 2nd B. and Pf. ... ... Arr. by Clifford Essex	1	4
7.	**Dancing in the Barn** (*b*). (The first Barn Dance.) B. and Pf. ... ... A. D. Cammeyer	1	4
8.	**Prince of Wales' March** (*b*). B. and Pf. Arr. by Clifford Essex	1	4
9.	**Badminton March** (*a*). B. and Pf. Stanley Hill	1	4
	Club arr. for Be., 1st and 2nd B., M., P.-B. and G.	3	0
	Extra Parts for above	0	8
	Pf. part in key of C for Club	1	0
10.	**Pierrot Waltz** (*a*). 1st and 2nd B. and Pf. Clifford Essex	1	4
	1st and 2nd M. and Pf.	1	4
	1st and 2nd B. and G.	1	4
	1st and 2nd M. and G.	1	4
	G. acc. only	0	8
11.	**Baiser d'Amour Waltzes** (*b*). B. & Pf. W. Newberry	1	4
	Club arr. for Be., 1st and 2nd B., M., P.-B., and G.	4	0
	Extra parts for above	1	0
	Pf. part in key of C for Club	1	0
12.	**Marche Zouave** (*a*). B and Pf. ... Stanley Hill	1	4
	G. acc., 1st and 2nd	0	8
	Club arr. for Be., 1st and 2nd B., M., P.-B., and G.	3	0
	Extra Parts for above	0	8
	Pf. part in key of C for Club	1	0
13.	**Entr'acte** (*b*). M. and Pf. Theo. Distin, Junr.	1	4
	M. and G.	1	4
	G. acc. only	0	8
14.	**Cocoanut Dance** (*b*). 1st and 2nd B. and Pf. A. D. Cammeyer	1	4
15.	**Espanola** (*b*). Spanish Dances. B. and Pf. A. D. Cammeyer	1	4
16.	**Wedding Bells** (*a*). 1st and 2nd B. and Pf. A. D. Cammeyer	1	4
	G. acc.	0	8
17.	**Essex' Jig** (*b*). B. and Pf. ... Alice Walkinshaw	1	4
18.	**Shaeffer's Celebrated Jig** (*a*). Arr. by Clifford Essex. B. and Pf.	1	4
19.	**Armstrong's Mazurka** (*b*). B. and Pf. Arr. by Clifford Essex	1	4
	G. acc.	0	8
20.	**Detroit Jig** (*b*). B. and Pf. Arr. by Clifford Essex	1	4
21.	**Violet Mazurka** (*a*). 1st and 2nd B. and Pf. Joe Morley	1	4
	M. and Pf.	1	4
	G. acc.	0	8
22.	**Shanklin Schottische** (*a*). 1st and 2nd B. and Pf. Joe Morley	1	4
23.	**In the Moonlight** (*a*). Barn Dance. Joe Morley 1st and 2nd B. and Pf.	1	4
24.	**En Route** (*b*). March. B. and Pf. A. D. Cammeyer	1	4
25.	**Folie Polka** (*a*). B. and Pf. Arr. by Clifford Essex	1	4
26.	**Sandown Schottische** (*b*). 1st and 2nd B. and Pf. Joe Morley	1	4
27.	**Favorite Waltz** (*a*). 1st and 2nd B. and Pf. Joe Morley	1	4
	M. and Pf.	1	4
	G. acc.	0	8
28.	**Moonbeam's Shadow Dance** (*a*). 1st and 2nd B. and Pf. ... ... Joe Morley	1	4
	M. and Pf.	1	4
	G. acc	0	8
29.	**Wimbledon Barn Dance** (*b*). 1st and 2nd B. and Pf. .. .. Joe Morley	1	4
30.	**New Jersey Breakdowns** (*b*). 1st and 2nd B. and Pf. ... . Joe Morley	1	4

No.		s.	d.
31.	**Darkies' Dawn** (*a*). 1st and 2nd B. and Pf. Arr. by Clifford Essex	1	4
	2 M and Pf	1	4
	G. acc.	0	8
	Club arr. for Be., 1st and 2nd B., 1st and 2nd M., P.-B., and G.	3	0
	Extra parts for above	0	8
	Pf. part in key of C for Club	1	0
32.	**West End Polka** (*a*). 1st and 2nd B. and Pf. Arr. by Clifford Essex	1	4
33.	**Dreamland Gavotte** (*a*). 1st and 2nd B. and Pf. Joe Morley	1	4
34.	**Pastime Schottische** (*a*). 1st and 2nd B. and Pf. Joe Morley	1	4
35.	**Dora Breakdowns** (*a*). 1st and 2nd B. and Pf. Joe Morley	1	4
36.	**Cowes Schottische** (*b*). 1st and 2nd B. and Pf. Joe Morley	1	4
37.	**Royal Osborne Gavotte** (*a*). 1st and 2nd B. and Pf. ... ... Joe Morley	1	4
	M. and Pf.	1	4
	G. acc	0	8
38.	**Polka in C** (*b*). 1st and 2nd B, and Pf. Arr. by Joe Morley	1	4
39.	**C Minor Jig** (*a*). 1st and 2nd B. and Pf. Arr. by Clifford Essex	1	4
40.	**Sunflower Breakdowns** (*a*). 1st and 2nd B. and Pf. ... ... Joe Morley	1	4
41.	**Scarborough Schottische** (*a*). 1st and 2nd B. and Pf. ... ... Joe Morley	1	4
42.	**Cannon Jig** (*a*). 1st and 2nd B. and Pf. Joe Morley	1	4
43.	**Danse Pantomime** (*b*). B. and Pf. A. D. Cammeyer	1	4
44.	**Mitchell's Favorite** (*a*). Quaint Dance. W. Mitchell. 1st and 2nd B. and Pf.	1	4
45.	**Heel and Toe Polka** (*a*). 1st and 2nd B. and Pf. ... ... Joe Morley	1	4
	M. and Pf.	1	4
	G. acc.	0	8
46.	**Court Beauties Gavotte** (*a*). 1st. and 2nd B. and Pf. ... ... Joe Morley	1	4
47.	**The Banjo Polka** (*b*). B. and Pf. A. D. Cammeyer	1	4
48.	**Characteristic Dance** (*b*). B and Pf. A. D. Cammeyer	1	4
49.	**Rayon d'Or Polka** (*a*). 1st and 2nd B. and Pf. Joe Morley	1	4
50.	**Idyll in F** (*a*). 1st and 2nd B. and Pf. A. D. Cammeyer	1	4
	M and Pf.	1	4
51.	**Andante Cantabile** (*a*). G. Solo. A. F. Cramer	1	4
52.	**La Rosina Polka** (*a*). M. and Pf. F. E. Lovegrove	1	4
53.	**Les Mandolines à la Revue.** 1st and 2nd M. and Pf. ... ... G. B. Marchisio	1	4
54.	**En Chemin** (*a*). M. and Pf. ... G. B. Marchisio	1	4
55.	**Pastorella** (*a*). M. and Pf. ... G. B. Marchisio	1	4
56.	**Serenatella** (*a*). M. and Pf. ... G. B. Marchisio	1	4
57.	**Chinese Patrol** (*a*). B. and Pf. A. D. Cammeyer	1	4
	G. acc.	0	8
	Club arr. for Be., 1st and 2nd B., 1st and 2nd M., P.-B., and G.	3	0
	Extra parts for above	0	8
	Pf. part in key of C for Club	1	0
58.	**Mosquito Polka** (*b*). 1st and 2nd B. and Pf. R. Brook	1	4
	M. and Pf.	1	4
	G. acc.	0	8
59.	**Monte Carlo March** (*a*). 1st and 2nd B. and Pf. Francine Dewhurst	1	4
	M. and Pf.	1	4
	2nd M.	0	8
	G. acc.	0	8
60.	**New York Barn Dance** (*b*). 1st and 2nd B. and Pf. ... ... R. Brook	1	4
61.	**Mazurka Hongroise** (*a*). B. and Pf. A. D. Cammeyer	1	4
	M. and Pf.	1	4
	G. acc. to M.	0	8
62.	**Reverie** (*a*). M. and Pf. ... T. Merton Clark	1	4
63.	**The Cape Town Parade** (*a*). 1st and 2nd B. and Pf. ... ... T. Merton Clark	1	4
64.	**Carióca Waltz** (*a*). 1st and 2nd B. and Pf. Carlotta Rudge	1	4
65.	**Dixie** (*a*). 1st and 2nd B. and Pf. Arr. by Clifford Essex	1	4
66.	**Galop de Concert** (*b*). 1st and 2nd B. and Pf. Arr. by A. H. N.-Kennedy	1	4
67.	**The Coons' Parade** (*a*). 1st and 2nd B. and Pf. Arr. by Clifford Essex	1	4
68.	**Gaite Polka** (*c*). 1st and 2nd B. and Pf. Arr. by A. H. N.-Kennedy	1	4
69.	**Valse de Concert** (*c*). B. and Pf. A. D. Cammeyer	1	4
70.	**Decameron March** (*a*). B. and Pf. T. Merton Clark	1	4
71.	**Cœur à tout Polka** (*a*). 1st and 2nd B. and Pf. Arr. by Clifford Essex	1	4
	M. and Pf.	1	4
	G. acc.	0	8
	Club arr. for Be., 1st and 2nd B., M., and G....	3	0
	Extra parts for above	0	8
	Pf. part in key of C for Club	1	0
72.	**Ermadrina Waltzes** (*c*). B. and Pf. A. H. N.-Kennedy	1	4
73.	**Venetian Dance** (*a*). M. and Pf. Arr. by A. H. N.-Kennedy	1	4
	G. acc.	0	8
74.	**Tears and Smiles Mazurka** (*a*). 1st and 2nd M. (or Ma.) and Pf. .. Leopoldo Francia	1	4
	1st and 2nd M. (or Ma.) and G.	1	4
	G. acc. only	0	8
75.	**Galop Electrique** (*c*). B. and Pf. Grand Concert Solo ... Arr. by A. H. N.-Kennedy	1	4
76.	**Brigadier's March** (*b*). B. and Pf. Arr. by A. H. N.-Kennedy	1	4

No		s.	d.
77.	**The Darkies' Festival** (*a*). 1st and 2nd B. and Pf. ... ... W. Mitchell	1	4
78.	**Bonnie Scotland** (*a*). Grand March. 1st and 2nd B. and Pf. ... ...A. H. N.-Kennedy	1	4
	M. and Pf.	1	4
	G. acc.	0	8
	Club arr. for Be., 1st and 2nd B., 1st and 2nd M., Ma., P.-B., and G.	3	0
	Extra parts for above	0	8
	Pf. part in key of C for Club	1	0
79.	**Battle Jig** (*a*). 1st and 2nd B. and Pf. A. Booth	1	4
80.	**Danse Carnival** (*a*). 1st and 2nd B. and Pf. R. Allen	1	4
81.	**Les Vivandières March** (*b*). B and Pf. A. H. N.-Kennedy	1	4
	M. and Pf.	1	4
	G. acc.	0	8
	M. and G. Club arr. for 1st and 2nd M., Ma., G., and Z.-B. (*ad lib.*)	3	0
	Pf. part for Club	1	0
82.	**Guards Commandery March** (*b*). M. and Pf. Arr. by A. H. N.-Kennedy	1	4
83.	**Breakdowns Medley** (*a*). B. and Pf. A. H. N.-Kennedy	1	4
84.	**Polka "L'Américaine"** (*a*). 1st and 2nd B. and Pf. ... ... A. D. Cammeyer	1	4
85.	**'Varsity Polka** (*a*). 1st and 2nd B. and Pf. Joe Morley	1	4
86.	**Fairyland Schottische** (*a*). 1st and 2nd B. and Pf. ... ... Joe Morley	1	4
87.	**Intermezzo and Valse Lente** (*c*). B. and Pf. A. D. Cammeyer	1	4
	Club arr. for Be., 1st and 2nd B., 1st and 2nd M., Ma., and G.	4	0
	Extra parts for above	1	0
	Pf. extra	1	0
88.	**"L'Hirondelle."** Mazurka (*a*). B. and Pf. A. D. Cammeyer	1	4
89.	**To the Front!** Quickstep (*a*). B. and Pf. A. D. Cammeyer	1	4
	M. and Pf.	1	4
	G. acc.	0	8
	Club arr. for Be., 1st and 2nd B., M., Ma., and G.	3	0
	Extra parts for above	0	8
	Pf. part for Club	1	0
90.	**Andante and Waltz** (*a*). B. and Pf. A. D. Cammeyer	1	4
91.	**Washington Post March** (*a*). Arr. by A. H. N.-Kennedy		
	1st and 2nd B. and Pf.	1	4
	1st and 2nd M. and Pf.	1	4
	G. acc.	0	8
	Club arr. for 1st and 2nd Be., 1st and 2nd B., 1st and 2nd M., Ma., and G.	3	0
	Extra parts for above	0	8
	Pf. part in key of C for Club	1	0
92.	**Cape Boys Quickstep** (*b*). B. and Pf. A. D. Cammeyer	1	4

No.		s.	d.
93.	**Hailstorm Jig** (*a*). 1st and 2nd B. and Pf. Joe Morley	1	4
94.	**High School Cadets March** M. and Pf. Arr. by A. H. N.-Kennedy	1	4
	G. acc.	0	8
	M. and G. Club, 2 M., Ma., 2 B., Be., and G.	3	0
95.	**Burlesque Polka** (*a*). B. and Pf. P. C. Godrich	1	4
96.	**Highland Dance** (*a*). 1st and 2nd B. and Pf. Arr. by A. H. N.-Kennedy	1	4
	Club arr. for Be., 1st and 2nd B., 1st and 2nd M., Ma., and G.	3	0
	Extra parts for above	0	8
	Pf. part in key of C for Club	1	0
97.	**Kentucky Parade** (*b*). B. and Pf. Joe Morley	1	4
98.	**Parakeet Polka** (*b*). 1st and 2nd B. and Pf. Joe Morley	1	4
99.	**Trilby Barn Dance** (*b*). B. and Pf. W. W. Harris	1	4
100.	**Liberty Bell March** (*a*). M. and Pf. Arr. by A. H. N.-Kennedy	1	4
	For B. and Pf. see 127.		
101.	**Arizona Jig** (*a*). 1st and 2nd B. and Pf. Joe Morley	1	4
102.	**Valse Pathétique** (*a*). B. and Pf. A. D. Cammeyer	1	4
	M. and Pf.	1	4
	G. Solo	1	4
	Trio for M., Ma., and Pf....	2	0
	,, M., Ma., and G.	2	0
	,, M., Ma., and B.	2	0
	Quartette for M., Ma., G., and Pf.	3	0
	,, ,, M., Ma., G., and B.	3	0
	Quintette for M., Ma., G., B., and Pf.... ...	3	0
103.	**New Year Polka** (*a*). 1st and 2nd B. and Pf. Joe Morley	1	4
104.	**Olivia Schottische** (*a*). 1st and 2nd B. and Pf. Joe Morley	1	4
105.	**Fun and Frolic Galop.** (*a*). 1st & 2nd B. and Pf. Arr. by A. H. N.-Kennedy	1	4
	Club arr. for Be., 1st and 2nd B., 1st and 2nd M., Ma., P.-B., and G.	3	0
	Extra parts for above	0	8
	Pf. part in key of C for Club	1	0
106.	**Frogs' Dance** (*a*). B. and Pf. S. M. Lander	1	4
107.	**Fanfare des Dragons Galop** (*a*). 1st and 2nd B. and Pf. Arr. by A. H. N.-Kennedy	1	4
	Club arr. for Be., 2 B., 2 M., Ma., P.-B. and G.	3	0
	Extra parts for above	0	8
	Pf. part for Club	1	0
108.	**Piccadilly March** (*a*). B. and Pf. P. C. Godrich	1	4
109.	**L'Infanta March** (*c*). B. and Pf. G. W. Gregory	1	4
110.	**Marche Humoresque** (*a*). 1st and 2nd B. and Pf. Arr. by Clifford Essex	1	4
	Club arr. for Be., 1st and 2nd B., 1st and 2nd M., Ma., and G.	3	0
	Extra parts for above	0	8
	Pf. part for Club	1	0
111.	**Impromptu** (*a*). B. and Pf. A. D. Cammeyer	1	4
	2 B. (with plectrum) and Pf.	1	4

No.		s.	d.
	1 M. and Pf.	1	4
	M. and G.	1	4
	B. and G.	1	4
	Trio for M., Ma., and Pf.	2	0
	,, M., Ma., and G.	2	0
	,, M., Ma., and B.	2	0
	,, M., B., and Pf.	2	0
	,, M., B., and G.	2	0
	Quartette for M., Ma., G., and Pf.	3	0
	,, M., Ma., G., and B.	3	0
	Quintette for M., Ma., G., B., and Pf.	4	0
112.	**Four Little Curly-headed Coons.** 1st and 2nd M. and Pf. Arr. by A. H. N.-Kennedy	1	4
	M. and G. Club arr. 1st and 2nd M., B., and G.	3	0
	B. Club arr. Be., 1st and 2nd B., 1st and 2nd M., Ma., and G.	4	0
	Extra parts for above	1	0
	Pf. part for Club	1	0
113.	**Cane Brake Dance** (*a*). 1st and 2nd B. and Pf. Joe Morley	1	4
114.	**Alhambra March** (*b*). 1st and 2nd B. and Pf. Parke Hunter	1	4
	Club arr. for Be., 1st and 2nd B., M., Ma., and G.	3	0
	Extra parts for above	0	8
	Pf. part for Club	1	0
115.	**Gipsy Dance** (*b*). B. and Pf. Parke Hunter	1	4
116.	**Jolly Chinee** (*b*). 1st and 2nd B. and Pf. Parke Hunter	1	4
118.	**Finale to Overture to "William Tell"** (*c*). Grand Concert Solo. Arr. by Parke Hunter	1	4
119.	**Plantation Echoes** (*a*). 1st and 2nd B. and Pf. Arr. by Clifford Essex	1	4
120.	**Les Deux Amis** (*b*). G. Duet Ernest Shand	1	4
121.	**Carmencita** (*b*). G. Solo ... Ernest Shand	1	4
122.	**In Stately Measure** (*b*). G. Solo. Ernest Shand	1	4
123.	**The Farewell** (*a*). G. Solo... Ernest Shand	1	4
124.	**Chanson sans Paroles** (*b*). G. Solo. Ernest Shand	1	4
125.	**Reve de Printemps** (*a*). M. and G. Duet Clarke Jones	1	4
	Mandoline and Pf.	1	4
126.	**Ray of Hope March** (*a*). B. and Pf. Clarke Jones	1	4
	M. and Pf.	1	4
	G. acc.	0	8
	Club arr. for Be., 1st and 2nd B., 1st and 2nd M., Ma., and G	3	0
	Extra parts for above	0	8
	Pf. part for Club	1	0
127.	**Liberty Bell March** (*a*). 1st and 2nd B. and Pf. Parke Hunter	1	4
	Club arr. for Be., 1st and 2nd B., M., Ma., and G.	3	0
	Extra parts for above	0	8
	Pf. part for Club	1	0
128.	**Life Guards March** (*b*). 1st and 2nd B. and Pf. Parke Hunter	1	4
	Club arr. for Be., 1st and 2nd B., M., Ma., and G.	3	0
	Extra parts for above	0	8
	Pf. part for Club	1	0
129.	**Pensamientos** (*a*). G. Solo A. F. Cramer	1	4
130.	**Canzonetta** (*a*). 1st and 2nd M. and Pf. Leopoldo Francia	1	4
	G. acc...	0	8
131.	**Coon Town Jubilee Cake Walk** (*a*). Concert Solo, B. and Pf. ... ...C. L. Partee	1	4
132.	**Une Pensée** (*a*). B. and Pf. A. D. Cammeyer	1	4
133.	**Vivacité** (*c*). B. and Pf. ... A. D. Cammeyer	1	4
134.	**Al Chiar di Luna** (*a*). M. Solo Leopoldo Francia	1	4
	Club arr. for 1st and 2nd M., G. and Pf. ...	3	0
	Extra parts for above	1	0
135.	**American Jig** (*a*). B. and Pf. Bohee-Walkinshaw	1	4
136.	**The Coloured Band Patrol** (*a*). 1st and 2nd B. and Pf. Eno-Clifford Essex	1	4
	Club arr. for Be., 2 B., 2 M., Ma., and G. ...	3	0
	Extra parts for above	0	8
	Pf. part for Club	1	0
137.	**Amaryllis Waltz** (*b*). 1st and 2nd B. and Pf. Bertholdt-Clifford Essex	1	4
138.	**Rastus' Honeymoon** (*a*). B. and Pf. Meacham-Clifford Essex	1	4
	Club arr. for Be., 2 B., M., Ma., and G. ...	3	0
	Extra parts for above	0	8
	Pf. part for Club	1	0
139.	**Dickey Dance** (*a*). 1st and 2nd B. and Pf. Lansing-Clifford Essex	1	4
140.	**Jasper's Symphony** (*b*). 1st and 2nd B. and Pf. Lansing-Clifford Essex	1	4
141.	**Return of the Regiment** (*b*). 1st and 2nd B. and Pf. ... ... Lansing-Clifford Essex	1	4
142.	**Black America** (*a*). 1st and 2nd B. and Pf. Zickell-Clifford Essex	1	4
	Club arr. for Be., 2 B., M., Ma., and G. ...	3	0
	Extra parts for above	0	8
	Pf. part for Club	1	0
143.	**Entrancement** (*a*). 1st and 2nd B. and Pf. A. H. N.-Kennedy	1	4
	Club arr. for Be., 2 B., M., Ma., and G. ...	4	0
	M. Club arr. 1st and 2nd M., 1st and 2nd B., Ma., and G.	4	0
	Extra parts for above	1	0
	Pf. part for Club	1	0
144.	**Eversholt March** (*b*). B. and Pf. Parke Hunter	1	4
145.	**Hoosier State March** (*b*). B. and Pf. Parke-Hunter	1	4
146.	**Brooklyn Polka** (*a*). 1st and 2nd B. and Pf. Joe Morley	1	4
147.	**Baxter's Patrol** (*a*). 1st and 2nd B. and Pf. Baxter-Clifford Essex	1	4
148.	**En Avant** (*b*). 1st and 2nd B. and Pf. A. D. Cammeyer	1	4
149.	**Southern Pride** (*a*). 1st and 2nd B. and Pf. Lansing-Kennedy	1	4
	Club arr. for Be., 2 B., 2 M., Ma., and G. ...	3	0
	Extra parts for above	0	8
	Pf. part for Club	1	0

No.			s.	d.
150.	**American Princess** (*a*).	1st and 2nd B. and Pf. Lansing-Clifford Essex	1	4
151.	**Belles of New York** (*b*).	B. and Pf. A. H. N.-Kennedy	1	4
152.	**Firefly Polka** (*a*)	Joe Morley	1	4
153.	**Festival Dance** (*a*)	Joe Morley	1	4
154.	**Grand Duke Waltz** (*a*)	B. and Pf. Ruby Brooks	1	4
155.	**Belle of Columbia March** (*a*)	B. and Pf. Ruby Brooks	1	4
156.	**Madala Waltz** (*a*)	B. and Pf. ... C. J. Gilbert	1	4
157.	**Guardmount in Dark Town** (*a*)	1st and 2nd B. and Pf. ... ... Lansing-Clifford Essex	1	4
158.	**Twin Star March** (*a*)	1st and 2nd B. and Pf. Cullen-Clifford Essex	1	4
159.	**Jolly Darkies** (*a*)	B. and Pf. ... Ruby Brooks	1	4
160.	**La Belle Canadienne Polka** (*a*)	A. H. N.-Kennedy	1	4
161.	**Berkeley March** (*a*)	B. and Pf.... Ruby Brooks	1	4
162.	**Gloriana Waltz** (*a*)	(played by Edgar and Eugene) 1st and 2nd B. and Pf. ... Thos. Glynn	1	4
163.	**Dorothea Waltz.**	1st and 2nd B. and Pf. G. T. Gilbert	1	4
164.	**Chevy Chase Polka March.**	1st and 2nd B. and Pf. ... ... G. T. Gilbert	1	4
165.	**March of the Goths.**	1st and 2nd B. and Pf. G. T. Gilbert	1	4

Orchestral Selections.

BANJO CLUB.

N.B.—In all the following Selections the Banjeaurine ***must*** *be the leading instrument.*

		s.	d.
Baiser d'Amour Waltzes.	Be., 2 B., P.-B., M., G. net	4	0
Intermezzo and Valse Lente.	Be., 2 B., 2 M., Ma., G. ... ... ,,	4	0
Sunny South.	Club arr. for Be., 2 B., 2 M., Ma., and G. ... ... ,,	4	0
Entrancement.	Be., 2 B., M., Ma., and G. ... ,,	4	0
Four Little Curly-headed Coons.	Be., 1st and 2nd B., 1st and 2nd M., Ma., and G. ,,	4	0
	Extra parts to above	1s.	each
	Pf. parts	1s.	,,
Badminton March.	Be., 2 B., P.-B., M., G. ... net	3	0
Minuet.	1st and 2nd B., M. and G. ... ... ,,	3	0
Marche Zouave.	Be., 2 B., P.-B., M., G. ... ,,	3	0
The Darkies' Dream.	Be., 2 B., P.-B., M., G. ,,	3	0
The Darkies' Patrol.	Be., 2 B., P.-B., M., G. ,,	3	0
Marche Printemps.	Be., 2 B., M., G. ... ... ,,	3	0
Cœur à tout Polka.	Be., 2 B., M., G. ... ... ,,	3	0
Chinese Patrol.	Be., 2 B., P.-B., 2 M., G. ... ,,	3	0
Talisman Overture.	Be., 2 B., P.-B., M., G. ,,	3	0
The Darkies' Dawn.	Be., 2 B., 2 M., P.-B., G. ,,	3	0
Fun and Frolic Galop.	Be., 2 B., 2 M., Ma., P.-B., G. ... ... ,,	3	0

BANJO CLUB (continued).

		s.	d.
Fanfare des Dragons Galop.	Be., 2 B., 2 M., Ma., P.-B., G. ... ... net	3	0
Highland Dance.	Be., 2 B., 2 M., Ma., G. ... ,,	3	0
Bonnie Scotland.	Grand March. Be., 2 B., 2 M., Ma., P.-B., G. ... ... ,,	3	0
Washington Post March.	2 Be., 2 B., 2 M., Ma., G. ... ... net	3	0
Ray of Hope March.	Be., 2 B., 2 M., Ma., G. ,,	3	0
To the Front.	Be., 2 B., M., Ma., G. ... ... ,,	3	0
March Humoresque.	Be., 1st and 2nd B., 1st and 2nd M., Ma., and G. ... ... ,,	3	0
Liberty Bell March	Be., 1st & 2nd B., M., Ma., & G. ,,	3	0
Life Guards March.	Be., 1st & 2nd B., M., Ma., & G. ,,	3	0
Alhambra March.	Be., 1st and 2nd B., M., Ma., and G. ... ... ,,	3	0
High School Cadets.	Be., 2 B., 2 M., Ma., and G. ,,	3	0
The Coloured Band Patrol.	Be., 2 B., 2 M., Ma., and G. ... . ,,	3	0
Black America.	Be., 2 B., M., Ma., and G. ... ,,	3	0
Southern Pride.	Be., 2 B., M., Ma., and G. ... net	3	0
Rastus' Honeymoon.	Be., 2 B., M., Ma., and G. ,,	3	0
The Late Express Galop.	Be., 2 B., M., Ma., and G. ... ... ,,	3	0
	Extra parts to above	8d.	each
	Pf. parts	1s.	,,

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Orchestral Selections.

MANDOLINE & GUITAR CLUB.

N.B.—In all the following Selections the Mandoline ***must*** *be the leading instrument.*

		s.	d.
High School Cadets March.	2 M., Ma., 2 B., Be., G. ... ... net	3	0
Smiles and Tears Mazurka.	2 M., G. (no Pf. part) ,,	2	0
S'wanee River.	Voice, 1 B., 2 M., Ma., G. .. ,,	3	0
Les Vivandières March.	2 M., Ma., B., G. .. ,,	3	0
The Late Express Galop.	2 M., B., G. ... ,,	3	0
Four Little Curly-headed Coons.	2 M., B., G. ,,	3	0
Valse Pathétique.	M., Ma., G., B., and Pf. ... ,,	3	0
Impromptu.	M., Ma., B., and G. .. ... ,,	3	0
Al Chiar di Luna.	2 M., G., Pf. ... ... ,,	3	0
Entrancement.	1st and 2nd M., 1st and 2nd B., Ma. and G.	4	0

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De Land of Dreams (Banjo Accompt. by A. D. Cammeyer.) Pf. and B.	,,	1	4
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De Children's Lullaby. Pf. and B.	,,	1	4
Rain, rain, go away. Pf. and B.	,,	1	4
Looking for a Coon like me. Pf. and B. ...	,,	1	4
Lousiana Lou. Pf. and B.	,,	1	4
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All the Coons are Dreaming. Pf. and B. harmony refrain	,,	1	4
Little Brown Stockings. Pf. and B.	,,	1	4
Little Mary. Pf. and B.	,,	1	4
Ma Onliest One. Pf. and B.	,,	1	4
Little Dark-brown Lou. Pf. and B	,,	1	4
Lindy, does yer love me? Pf. and B. ...	,,	1	4
Get aboard befo' de last train goes. Pf. and B.	,,	1	4
Love me just a little, Sue, do, do, do. Pf. and B.	,,	1	4
Lucy Lou. Pf. and B.	,,	1	4
De same ole moon am shinin'. Pf. and B....	,,	1	4
I can't live without you any mo'. Pf. and B.	,,	1	4
Bye Lo, Baby Bye. (Harmonized Refrain.) Pf. and B. (Pretty Lullaby) ...	,,	1	4
I lub you all de time. (Harmonized Refrain.) Pf. and B.	,,	1	4
Couldn't do without you, Loo. Pf. and B. ...	,,	1	4
Mammy's little pumpkin-coloured coons. Pf. and B.	,,	1	4
I've tried to do without her, but I can't. Pf. and B....	,,	1	4
I want yer ma Honey, Pf. and B.	,,	1	4
Daddy's Picaninny Boy. B. and Pf. (Harmonized Refrain)	,,	1	4
Sweet Suzanne. B. and Pf.	,,	1	4
Picaninny's Lullaby. B. and Pf. (Harmonized Refrain)...	,,	1	4
Tell me, Honey, do. B. and Pf.	,,	1	4
My coal black lady. B. and Pf.	net	1	4
Dear little girl of mine. B. and Pf.... ...	,,	1	4
Ma Honey's holiday. B. and Pf. (Harmonized Refrain)...	,,	1	4
Susie-ue. B. and Pf. (Harmonized Refrain)	,,	1	4
Love me, love me, Lou. B. and Pf.... ...	,,	1	4
The Belle of Honolulu. B. & Pf. (Rag. time)	,,	1	4
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Love me, Honey, do. (Duet.) Pf. and B. ... (Harmonized Refrain).	,,	1	4

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